

CONTRAST IN VIENNE

Environmental Design 1 : The Design of a Inhabitation

Painting: "Vienne" by Raymond Saunders (1989)

Theme: Contrast

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Team Number: 9

Date: July 6th, 2015

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By Raymond Saunders (1989)

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PAINTING DESCRIPTION

Vienne

General info from de Young Museum

Artist: Raymond Saunders

Date: 1989

Location: Not on display

Century: 20th Century AD

Media: Mixed Media On Paper Mounted On Plywood

Dimensions: 152 x 84 5/8 in. (386.1 x 214.9 cm)

Department: American Painting

Object Type: Painting

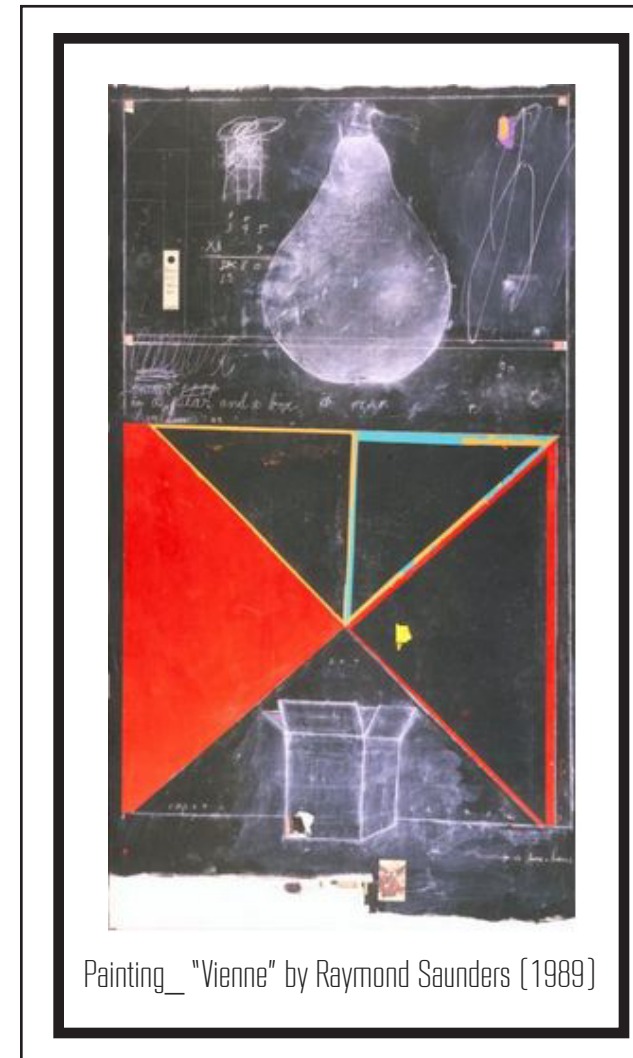
Country: United States

Continent: North America

Accession Number: 1995.49

Acquisition Date: 1995-06-15

Credit Line: Museum purchase, Gift of the Museum Society Auxiliary



PAINTING ANALYSIS

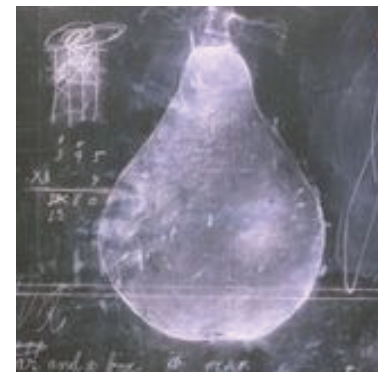
Vienne

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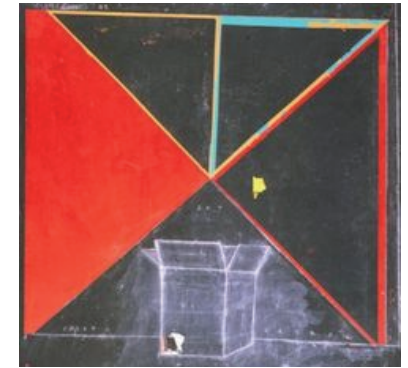
CONTRAST

1 ORGANIC VS GEOMETRIC

ORGANIC

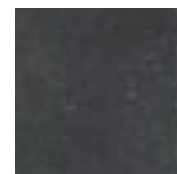


GEOMETRIC



2 DARKNESS VS LIGHTNESS

DARKNESS

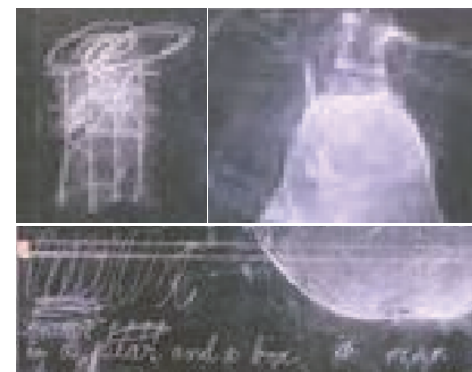


LIGHTNESS

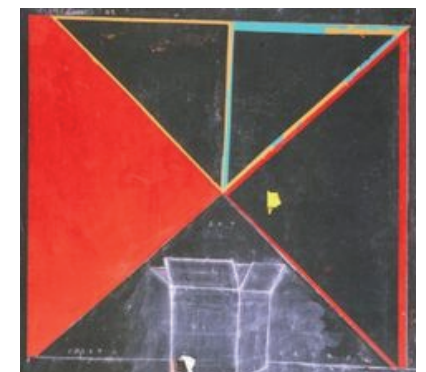


3 ROUGHNESS VS DEFINITION

ROUGHNESS



DEFINITION

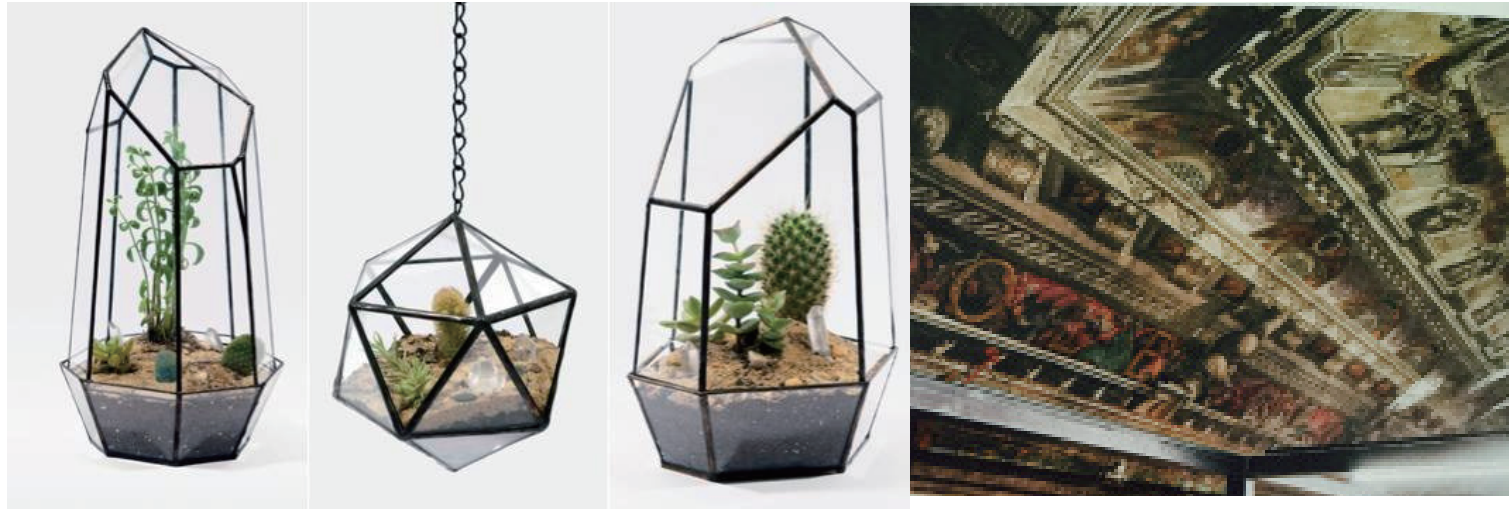


GEOMETRIC VS ORGANIC

Vienne

By Raymond Saunders (1989)

Geometric



Organic

The Organic, Geometric contrast is showcased in the painting Vienne through the triangles and the pear, and we decided to use this theme and grab inspiration directly from both architecture and hand-made flower pots. In architecture, we found this renovated church where they combined a new, geometric lounge with the old, organic elements of the church. The combination was surprising, but elegant. This was the same case with the organic elements inside the terrariums versus the geometric encasing.



DARKNESS VS LIGHTNESS

Vienne

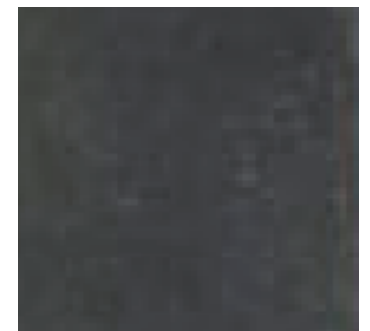
By Raymond Saunders (1989)

Lightness



For the theme of lightness versus darkness, we first took out the four main colors of the painting Vienne: red, yellow, blue, and an ashy dark grey. We then looked for inspiration online for how architecture can incorporate lightness and darkness seamlessly, whether through light fixtures or natural light. That is how we found corridors such as the one to the left, where the architect contrasts the dark hallway with the vertical light beams of the sun, something we also wanted to showcase in our design.

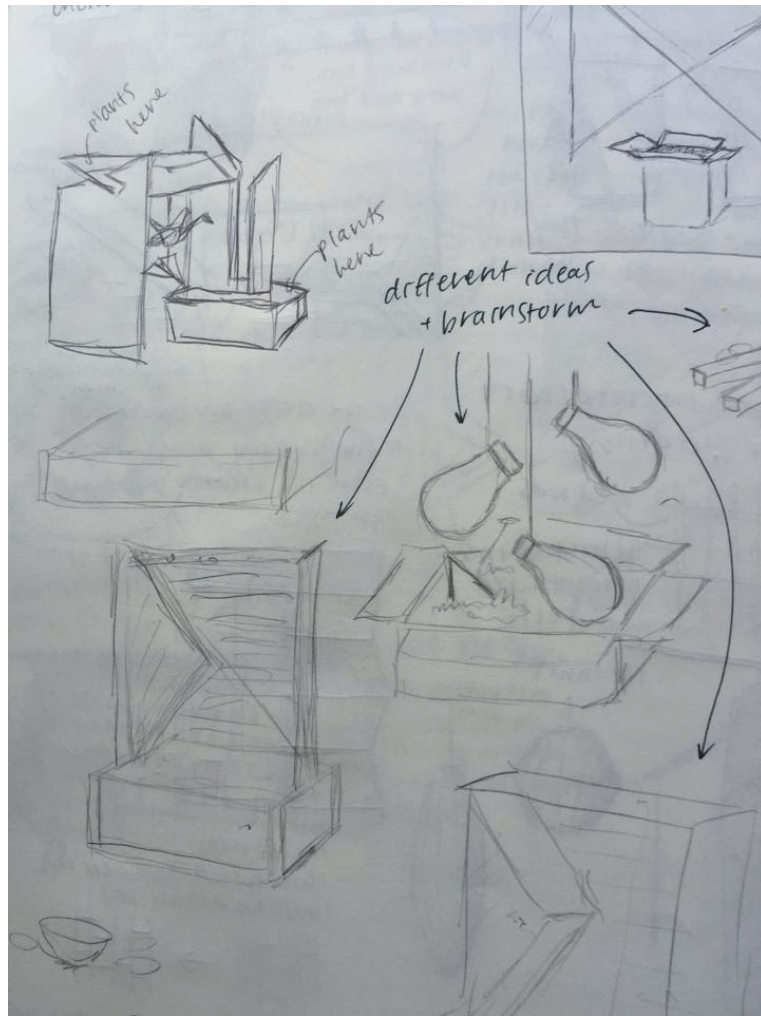
Darkness



FORMING THE SHAPE

Vienne

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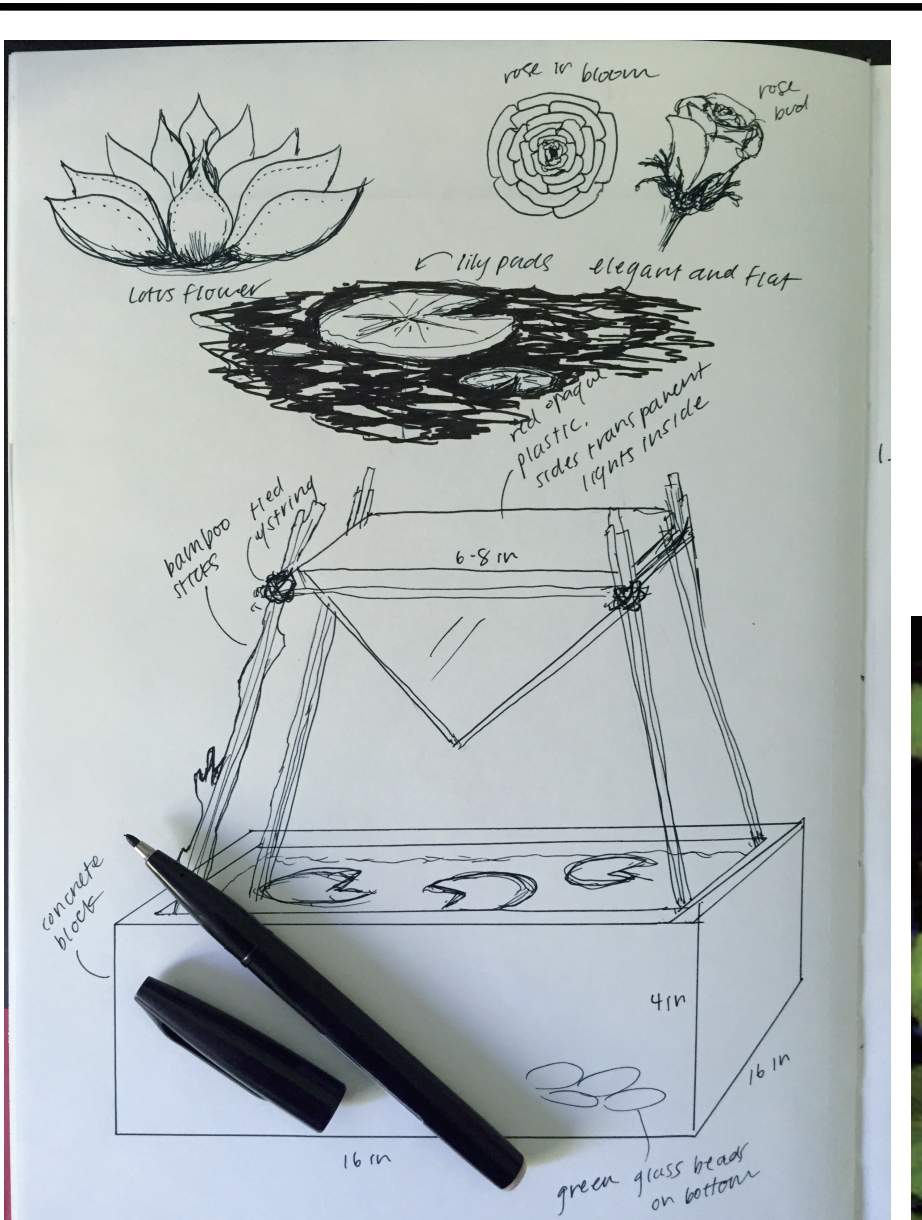


Originally, we wanted to mimic the shape of the box and triangles in the painting by converting it directly to a standing vertical box with a red triangle that glowed a soft, red light. We found inspiration from several of these architectural pieces that emitted a soft glow of light while still maintaining a dark background. We also experimented with hanging physical lightbulbs above a square planter box.

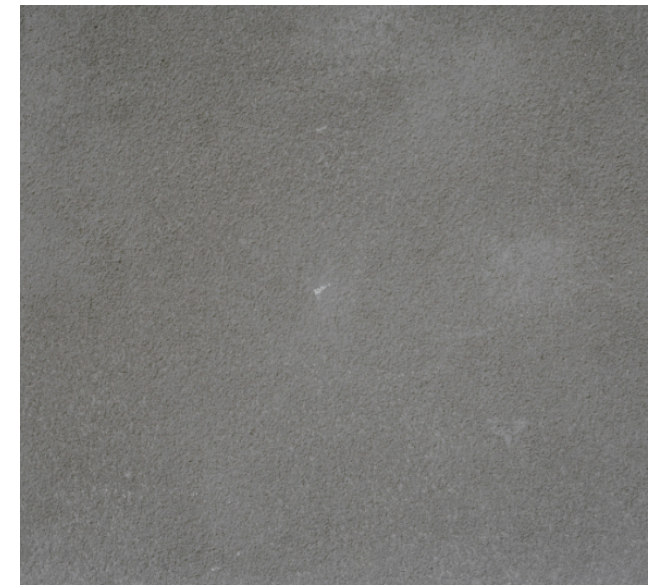
ADDING ORGANIC

Vienne

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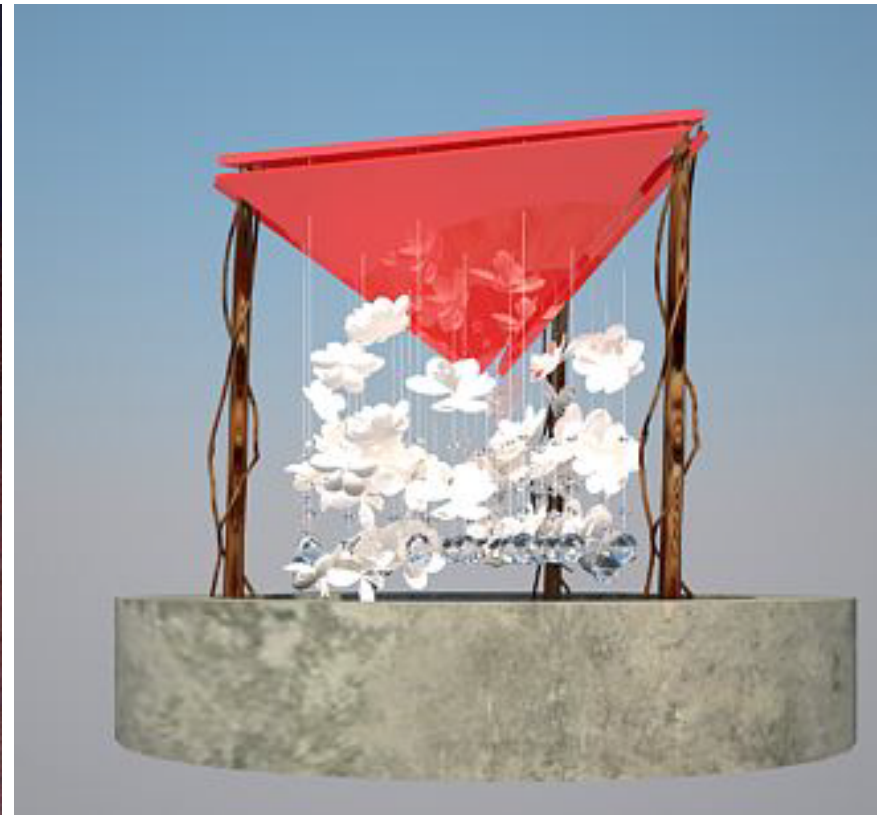
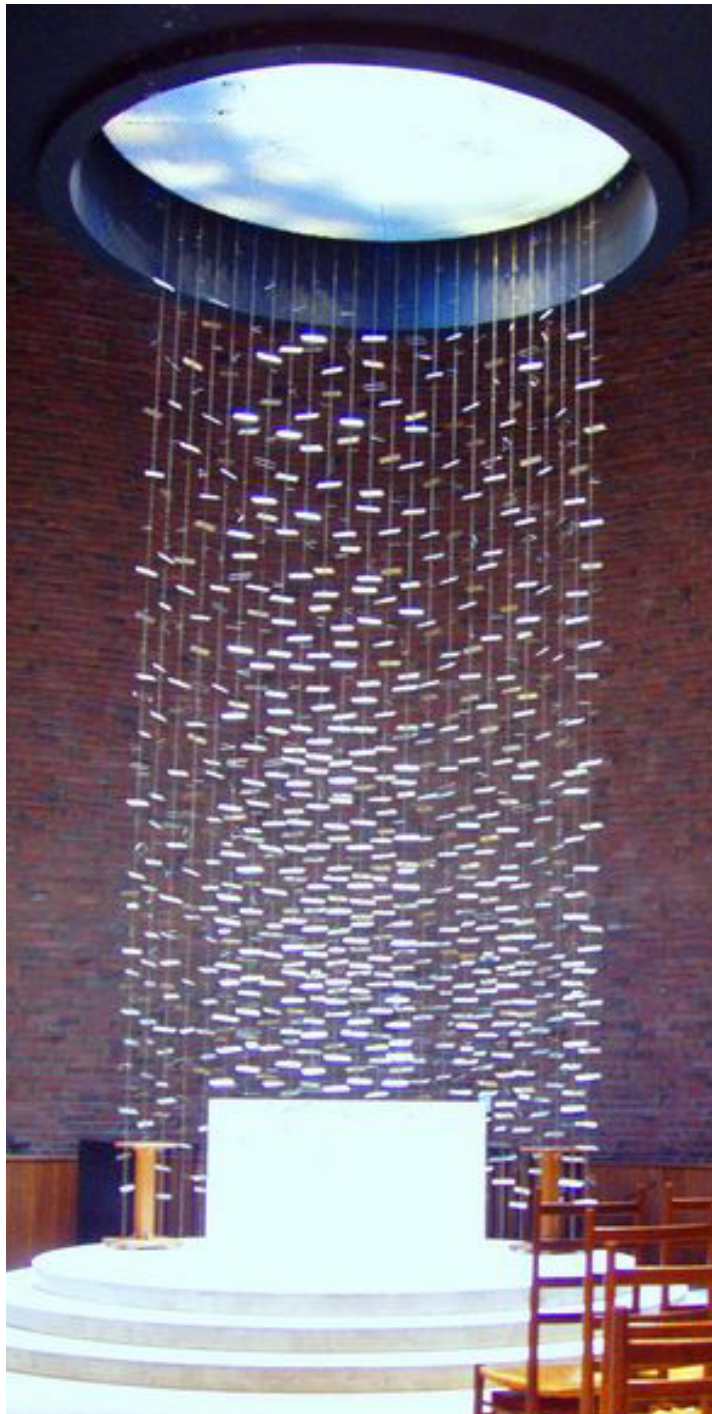
As we analyzed the painting further, we decided to represent more of the themes rather than simply copy the same structure of the painting (ie. the triangular box in the center). Thus, we decided on using organic elements, like the bamboo, the flowers, the pond, the lilies, along with the geometric elements of the floating triangle. We wanted the audience to be able to see into the natural elements encased by the geometric structure of the concrete block and glowing triangle



DEVELOPING IDEAS

Vienne

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Finally, we compiled all our ideas, our two themes, and our inspirational pieces into one final 3D model. We wanted the base to be geometrically round and the top to be triangular, but have natural elements in the middle and on the inside. We decided to hang our flowers to mimic the natural, organic flow of the wind like the piece in MIT's Chapel. We also changed our base to a round base instead of a square one because we wanted the structure to flow seamlessly as you walked around it to admire all the internal elements.

MATERIALS

Vienne

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Transparent Plastic

Poster Board and Hard Foam Board

Bamboo and Strings

Flowers, Ivy, Dirt, Pebbles, Water

Plastic Container with Stone Spray

MATERIALS LIST:

Walmart:
Glass pebbles
Fishing Lines
Paint

Ace Hardware:
Turntable
Stone Spray Paint

Inkstone:
Large Poster
Hard Foam Board
Red Construction Paper
Transparent Plastic

Daiso:
Bamboo poles
Soft Foam Board
Berkeley Creek:
Flowers

Other:
Hot glue gun + sticks
X-acto Knife
Pencils, Pens, Rulers, etc.

FINAL MODEL

Vienne

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1 ORGANIC VS GEOMETRIC

We highlighted the theme of Organic v. Geometric in our inhabitation by first contrasting the shape of our structure with the elements inside our structure. Our flowers and grasses inside along with the bamboo sticks represent the organic element, while the circular concrete block and the sharp triangle represent the geometric component. Additionally, the triangle itself represents the organic, geometric contrast. The organic white light shines through the geometric, opaque red triangles.

2 DARKNESS VS LIGHTNESS

We showcased the theme of Lightness v. Darkness by attempting to incorporate most of the human senses, specifically through sight, scent, and touch. To include sight, we wanted the colors themselves to contrast. So we added the light color of the flowers, the bright red triangle, and the light of the triangle to contradict the dark concrete block below. The light, crisp scent from the flowers contrasts with the dark, musky scent of the dirt. We attempted to incorporate touch by contradicting the dark heavy and rough concrete block with the lightness and smoothness of the "floating" triangle.

